

Directions For Entry

1. We now accept ONLINE ENTRY - visit our website for more details. Image entry will be PC compatible JPEG digital files. Review will be by digital image only. We no longer accept slide entries. Images of up to three works with only one detail image per work may be included. CDs must contain the artist's name on both the actual CD and the case. JPEGs should be no larger than 300 dpi at approximately 4 by 6 inches. All digital files must include the artist's name and title of the submission (e.g. smithpainting5.jpg). Please do not use quotations or spaces in file names.

Video and time-based submissions should be both PC and Macintosh compatible. Submissions must be .MOV files. You may NOT submit VHS tapes. Website links will not be accepted as submissions.

2. Include a self-addressed stamped envelope (SASE) with sufficient postage for the return of CDs if you want these returned to you. If you do not want them returned please just include enough postage for the return of your results
3. A non-refundable fee of \$35.00 must accompany each entry form. \$10.00 fee for each additional art work submitted. Checks are to be made payable to the Torpedo Factory Artists' Association (TFAA) or via our Paypal account, targetgallery@torpedofactory.org.
4. The entry form must be complete and include media, dimension information, and be sure to sign and date. Please print CLEARLY, we rely on your information being legible and accurate especially your email address.

Guidelines

All work must be for sale. A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign a Loan Agreement and a Terms & Condition Agreement if accepted. The Target Gallery will keep the CD of accepted works and reserves the right to reproduce the images for all media and publicity purposes.

Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. Neither Target Gallery nor the Torpedo Factory Art Center will be responsible for any damage incurred in transit. Accepted artwork may also be hand-delivered on Monday, April 26 between 10-6pm.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images.

Application

The application materials must be received in the Target Gallery no later than 6 pm on Tuesday, March 16, 2010.

WomanMade

May 1-30, 2010



prospectus

DEADLINE: March 16, 2010

CALL FOR ENTRIES:

In participation with the *Minds Wide Open* statewide celebration of women in the arts, the gallery is presenting an all-media national and international juried exhibition exclusively for female artists.

JUROR: Lillian Fitzgerald

Lillian Fitzgerald is the director of Fitzgerald Fine Art (FFA). Established in 1983, FFA is an art consulting firm specializing in the collection and exhibition of original works of art. In 2006 Ms. Fitzgerald was awarded a fellowship to the Virginia Center for the Creative Arts.



105 N. Union St., Alexandria, VA 22314
703.838.4565 x4 • targetgallery@torpedofactory.org

www.torpedofactory.org

About the Gallery

The Target Gallery, national exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. The gallery hosts nine exhibits annually--some juried, some curated--featuring a variety of themes and artists. In an effort to keep our perspective challenged, our exhibits are usually composed of artists outside of the Torpedo Factory and represent artistic views from around the world.

Artists: Interested in receiving information about upcoming shows? Please visit our web site to see our list of exhibition opportunities, or give us a call.

Phone: 703.838.4565 ext 4
Email: targetgallery@torpedofactory.org
Hours: Open daily, 10-6pm and till 9pm on Thursdays

The gallery now has an online submission form for your convenience, which allows you to do the entire application process online. This includes uploading your images and paying by Paypal. For more info visit <http://www.torpedofactory.org/galleries/targetcallforentry.htm>.

Are you interested in submitting more than three entries? Well now you can, its \$10 for each additional entry over the initial three. If you choose to use this paper prospectus please just fill out a new form for your additional entries and staple together.

Exhibition Calendar

Tuesday, March 16, 2010: Entry deadline

Wednesday, March 31, 2010:

Artists' notified
Artists please be patient with the gallery. We will notify you first by email and then by snail mail. Be sure to provide the gallery with an accurate email address.

May 1- 30, 2010 : Exhibition Dates

Thursday, May 13, 6-8pm:

Artists' Reception

Monday, April 26 between 10am-6pm:

Accepted work due in the gallery

Please see "Limitations" for size requirements.

Entry Checklist

Please be sure you have completed and included all of the following:

- completed entry form
- \$35.00 check or money order (\$10.00 fee for each additional image over 3).
Make checks payable to TFAA (or online payment via our Paypal account: targetgallery@torpedofactory.org)
- CD (we no longer accept slides)
- SASE (self-addressed stamped envelope)

WomanMade

ENTRY FORM

Entries must be received no later than:

Tuesday, March 16, 2010

artist _____
address _____
city _____ st _____ zip _____
phone _____ Would you like to be added to our exhibition opportunities list? y/n
email _____

Entry 1

title _____
media _____
size (framed) _____ year executed _____
detail image included? y/n

for gallery use only: ACCEPTED / DECLINED

Entry 2

title _____
media _____
size (framed) _____ year executed _____
detail image included? y/n

for gallery use only: ACCEPTED / DECLINED

Entry 3

title _____
media _____
size (framed) _____ year executed _____
detail image included? y/n

for gallery use only: ACCEPTED / DECLINED

I agree to all provisions of entry to this exhibition, including agreement that the artwork selected will be for sale and available for the duration of the exhibition.

signature _____ date _____

How did you hear about this opportunity?

- Torpedo Factory website
- other (please specify)
- national publication (please specify)

(please return this section only)

ArtDeadline.Com at <http://ArtDeadline.Com>