

SYLVIA WHITE GALLERY

2008 National Solo/Group Exhibition Competition

June 25-July 19 – Solo Exhibition
July 30-August 23 - Group Show
Exhibition

DEADLINE FOR ENTRY
May 15, 2008

Sylvia White Gallery
1783 Main Street
Ventura, CA 93001
310.452.4000
info@artadvice.com

Gallery Hours : Wednesday – Saturday
Noon – 5:00pm

This summer, the Sylvia White Gallery will be awarding two exhibition opportunities in our new gallery space in Ventura, California's New Art City.



COMPETITION DETAILS

Juried by: **Sylvia White**

Sylvia White is founder and director of Contemporary Services. She has been advising artists on matters related to career development since 1979. This year she will be embarking on a new adventure and opening a new commercial gallery space, bringing museum quality art to Ventura, California's New Art City. A Robert Rauschenberg exhibition will inaugurate the official gallery space in September 2008.

PRIZES

One solo exhibition and one group exhibition.

EVENT SCHEDULE

May 15th – Entries Deadline
May 30th – Notifications sent out

ELIGIBILITY

Open to all U.S. resident artists at least 18 years of age. Exception: Artists currently represented by Contemporary Artists' Services.

Eligible entries include oil paintings, mixed media, works on paper, photography, sculpture, installation art and performance.

ACCEPTANCE

Accepted work may be refused if it does not conform to the image entry, at the Juror's discretion. No substitutions of accepted works will be allowed. All accepted work must remain in the gallery for the duration of the exhibit. An opening reception can be arranged by the artist(s), if desired.

Artists will be responsible for delivery and return shipping of all their artwork. Sylvia White Gallery will assist in providing e-mailing lists and press contacts.

SALES

Unless otherwise specified, accepted works will be considered for sale at the price indicated and 30% of the selling price will be retained by The Sylvia White Gallery. A purchaser may not remove work until the end of the exhibition.

INSURANCE

Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. The Sylvia White Gallery will not be responsible for any loss or damage to work while on the premises or in transit to or from the gallery.

DELIVERY & RETURN

All work must be suitably framed, wired and ready for hanging, or installation. Graphics, prints, watercolors and pastels must be framed under Plexiglas or glass.

Shipped work must be packaged in a reusable container. A prepaid waybill for its return must be enclosed. Please make shipping arrangements through the U.S. Postal Service, DHL, Fedex, or UPS. COD returns are not acceptable. The gallery accepts no responsibility for work not retrieved on the pick-up date and will charge the artist \$5.00 a day thereafter for storage. After 30 days the gallery may dispose of the work.

APPLICATION PROCESS

To apply you need to provide the following:

- A CD with 5-15 images (300 DPI, and no larger than 1600 x1600), 35 mm slides, or 8" x10" color computer printouts. No PowerPoint or similar presentations.

Slides must be mounted, in a top loading plastic slide sheet (please label

the slide sheet with your name), and must be labeled with the artist's name, title, medium, dimensions and "TOP" for orientation of the image.

Digital Images should be submitted in JPEG format, submitted on a CD which can be read by a PC and a MAC. JPEG dimensions should not exceed 1600 pixels in any dimension and should have a maximum file size of 5 MB. Please label CD with your name and label each JPEG image as follows:
Lastname_Firstname_title.jpg

- A list of submitted materials
- Slide/Image Identification sheet

Include: Title, Medium, Dimensions, Price (even if NFS) for each image submitted

- Completed Application
- Entry Fee \$40 (US Dollars only)
- Artists Statement (optional)
- Current resume or biography documenting previous exhibitions, education, reviews
- Stamped, self addressed envelope, if you want your work returned. Please note, if you do not include a SASE your materials will not be returned.

Please make sure your name appears on every individual sheet submitted.

APPLICATION FORM

Name: _____

Address:

Telephone: _____

Email: _____

Website: _____

of Images Submitted: _____

Medium:

- Painting
- Photography
- Sculpture
- Other : _____

Applicant's Signature:

Date: _____