

**Call for Entries**  
The Art Renewal Center's  
International  
**2008 ARC Salon™**  
5<sup>th</sup> Annual Competition  
**[www.artrenewal.org](http://www.artrenewal.org)**

**Win International Recognition overnight – Have your work seen by  
5.5 Million Yearly Visitors.**

**More than \$44,000 in Awards**

**Compete and Win in 5 Categories**  
**Award Winners and Finalists will be featured on the**  
**Art Renewal Center's website,**  
**and in our full color catalogue.**

**Awards**

**Best in Show: \$10,000** cash award. The winner will also gain automatic acceptance as an ARC Approved Artist with exemption from the application process and \$75 application fee. ARC Approved Living Artist™ and Living Master™ gallery space in the Museum section of the ARC's website includes the artist's biographical and contact information accompanied by 1 to 5 web pages of the artist's finest works.

**The William Bouguereau Award - "Emotion, Theme, and the Figure": \$3,000**

**5 First Place Awards: \$2,500** awarded in each category  
**5 Second Place Awards: \$1,000** awarded in each category  
**5 Third Place Awards: \$500** awarded in each category

**Chairman's Choice Award: 2 Awarded at \$500 each**

**ARC Staff Award: 4 Awarded at \$100 each**

**People's Choice Award: \$100** cash award. Winner will be selected by the public from the top 100 finalists through an online voting system at [www.artrenewal.org](http://www.artrenewal.org).

**Minimum of \$10,000 in Purchase Awards**

Works do not have to be for sale to be eligible for the competition. Purchase awards will be chosen from the finalists by our four judges and awarded at the sole discretion of the ARC's Chairman, Fred Ross.

**30 Honorable mentions:** Award winners will receive an Award Certificate suitable for framing, and have their winning artwork accompanied by their name displayed on the ARC website.

**Top 100 Finalists** will have their entry accompanied by their name displayed on the ARC website and will also be featured in the 2008 ARC Salon Catalogue.

## Categories

Artists may enter and win in one or all 5 categories; there is no limit to the number of entries you may submit.

**Figurative:** This category includes portraits, formal or informal, groups of people or individuals. All figurative work, nudes and studies of the human form will also be included.

**Landscape:** All landscape subjects are acceptable, from cityscapes to seascapes, the real to the imaginary.

**Still life:** From the traditional to the inventive, works may range from a single object to a room's full interior.

**Sculpture:** The subject matter is open in this category and includes sculptures created in all mediums.

**Drawing:** The subject matter is open in this category and may include pencil and graphite drawings, etchings and other forms of printing, charcoal and other mixed mediums.

## Jury of Awards

**Nelson Shanks** has served as professor at the University of the Arts and as distinguished visiting professor in Fine Arts at George Washington University in Washington, D.C. since 1990. He is one of the most sought-after teachers in the world and founder of the post-graduate school, Incaminati. His work has been exhibited in many museums and galleries around the globe, and his commissioned portraits include such noted figures as Princess Diana, Ronald Reagan, Lady Margaret Thatcher, Pope John Paul II and Bill Clinton. He is currently represented by the Forum Gallery in New York City.

**Gabriel Weisberg PhD:** World Expert French Naturalism; Writer/ Lecturer/Scholar; Author of *Against the Modern: Dagnan-Bouveret and the Transformation of the Academic Tradition*; contributing writer to ARC; Dr. Weisberg's examination and study of many artists - including Jules Breton, Jules Adler, Albert Besnard, Jean-Charles Cazin and Theodule Ribot - have helped reestablish an awareness and appreciation of the entire 19th Century.

**Paul W. McCormack:** Executive Director of Programs for the Art Renewal Center, ARC Living Master™, and Award winning portrait artist represented by Portraits Inc. in NYC. Paul has exhibited widely with various establishments; these include the National Arts Club (NYC), the Salmagundi Club (NYC), the American Watercolor Society, Allied Artists of America, the Montclair Arts Museum (NJ), the Noyes Museum (NJ) and the Butler Institute of American Art (OH). His paintings and articles on portraiture have been published in many of Americas leading art magazines and books.

**Fred Ross:** Current Chairman of the Art Renewal Center and well-known collector of 19<sup>th</sup> century European and Victorian paintings. Mr. Ross has achieved the reputation of having rewritten art history of the 19<sup>th</sup> Century, articulating clearly what happened, without the prejudice of Modernism warping the account. His speeches and essays all published on ARC are read by over 300,000 art professionals and students per year and have become required reading in countless classrooms. Currently they are being serialized in 17 languages throughout the world. Being one of the only two acknowledged world experts on William Bouguereau he is the current President of the Bouguereau Committee and with Damien Bartoli as head author ARC is publishing the William Bouguereau Catalog Raisonné in conjunction with the Antique Collectors Club in the UK. Fred received his MA in Art Education from Columbia University. Widely published, his advice and scholarship is currently sought after by museums, galleries, collectors, art historians and all the major auction houses.

## The Art Renewal Center

The Art Renewal Center was founded in 1999 for the advancement of traditional representational art. As a registered 501(c) 3 non-profit educational foundation and one of the Internet's leading art resources, the ARC website contains over 5,200 artists with over 62,000 high-resolution images. Other features include the ARC's annual scholarship competition, dozens of articles, essays and entire books dedicated to the realist movement that can be read online. The website is currently receiving more visitors than the Metropolitan Museum of Art in NYC, and is now tracking 500,000,000 hits per year from over 5,000,000 regular visitors. ARC Approved Atelier Schools are amongst the most popular parts of the ARC website, having in only 6 years expanded from 14 tiny schools with 120 students to today's 66 schools, programs and workshops with over 3,500 students. Do not miss this opportunity to have your work seen by millions of art lovers throughout the world. 100% of the proceeds from this competition will be dedicated to the ARC Salon™, Scholarship and Museum fund.

## Procedure for Entry

### Works Eligible

Open to all artists, members and non-members. All entries must be original artwork, conceived and created by the entrant within the past 3 years. Representational work only, abstract works will be disqualified. Acceptable mediums include oil, watercolor, acrylic, pastel, graphics (graphics refers to all drawing media) and sculpture. Photography and computer generated art will not be accepted for this competition, though they may have their place elsewhere.

### Entry

Artists may submit 35mm slides, or digital files in the JPEG or TIFF format saved on a CD-ROM or DVD-ROM. Glass slides and large format transparencies will not be accepted. You may enter work in any or all categories; there is no limit to the number of images you may enter.

*\*We won't be able to return CDs and slides, so be sure you have made a duplicate for your own records.*

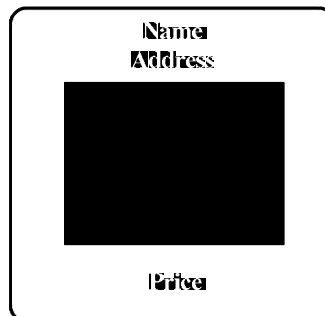
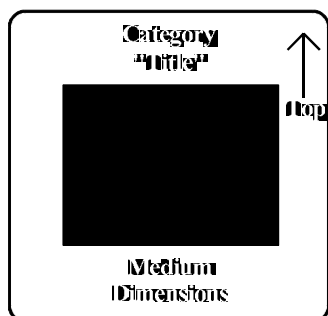
### Slide submission

Each submitted slide must include the following information.

**Front of slide:** must include the category you are entering, title of artwork, medium used to create the artwork, dimensions (in inches with height first), and indication of top of slide.

**Back of slide:** must include the artist's name and address. Also include price of artwork if you wish your work to be eligible for a Purchase Award. Works do not need to be for sale for all other awards.

**Sculptors:** must submit a minimum of 2 slides of a single sculpture from different views. Combined slides for each individual artwork will be counted as one image entry.



Front of Slide

Back of Slide

## Digital submission

**Resolution:** Digital images must be at least 2100 pixels in width (horizontal images) or 2100 pixels in height (vertical images) and no larger than 3000 pixels in width or height. Example: A digital image measuring 5 x 7 inches at 300 dpi (dots per inch) would be 1500 pixels by 2100 pixels.

**File format:** Images must be in the JPEG or TIFF file format (with a .jpg or .tif extension). Save the images at maximum quality with as little compression as possible. File names must include the artist's name, title of artwork, dimensions (in inches with height first), and medium used to create the art work. Also include price of artwork in US dollars if you wish your work to be eligible for a Purchase Award. Works do not need to be for sale for all other awards. Example of file name:

John-Smith\_Blue-Vase-on-Table\_34x12\_Oil-on-Canvas\_4500.jpg

**Media:** Send your digital images on a CD-ROM or DVD-ROM only. All CD's and DVD's must be labeled with the artists name, number of images submitted in each category entered. Please use a permanent marker to label your disk. Do not use adhesive stickers or labels on the disk. To protect your CD or DVD, we recommend putting it in a plastic jewel case or clamshell case and using a padded or cardboard envelope when shipping your entry.

## Entry Fees

There is a required entry fee of \$35 for the first image entered and \$30 for each additional image. For 5 or more images, the entry fee is \$35 for the first image and \$25 for additional images. Artists may enter and win in one or all 5 categories; there is no limit to the number of images you may enter. Fees are payable by credit card, check or money order. Enter your credit card details on the entry form or include a check or money order made payable to the *Art Renewal Center*.

## 2008 ARC Salon Catalogue

A full color catalogue will be published of all award winning entries and at least the top 100 finalists. Order your copy of the 2008 Catalogue by filling out the "Catalogue" portion on your entry form.

**Pre- publication price per catalogue: US: \$40.00** (shipping and handling not included – add \$7 in the US and \$16 for Canada/International).

*\*discounted rate available for orders of 12 copies or more.*

*"My students and I just received the latest catalog from the ARC Salon Competition and wanted to pass along how wonderful we thought the publication was! It was one of the best catalogs I have ever seen!!!"*

Anthony J Waichulis, ARC Living Master and Director of the Waichulis Studio an ARC Approved Atelier.

## Deadline

All entries must be postmarked by **September 6, 2008**. All winners will be notified by November 30, 2008.

## Information

All inquiries may be addressed to Katie O'Hagan at [arcprograms@artrenewal.org](mailto:arcprograms@artrenewal.org).

## Official Entry Form\*

\*Facsimiles are acceptable

### **The Art Renewal Center's International 2008 ARC Salon™ 5th Annual Competition Deadline: September 6, 2008**

Please accept my entry for consideration in the *Art Renewal Center's International 2008 ARC Salon™ 5th Annual Competition*. I warrant that my entries are original works, conceived and created entirely by me. I have read and understand the rules set forth in the competition prospectus, and grant permission to the *Art Renewal Center* to reproduce my artwork on the ARC's website and promotional materials in the event my entry is selected as a winner.

#### **The following form must be filled out clearly and accurately.**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Email Address \_\_\_\_\_ Phone \_\_\_\_\_  
Signature\*\* \_\_\_\_\_

\*\*I agree to hold harmless the Art Renewal Center for any and all losses or damages of any and every sort and nature, real or imagined, for any cause due to or in connection with my participation in the *Art Renewal Center's International 2008 ARC Salon™ 5th Annual Competition* or any and all other programs or activities of the Art Renewal Center.

#### **Categories:**

Please indicate the number of images you are entering in each category.

\_\_\_\_\_ Images in the Figurative Category      \_\_\_\_\_ Images in the Landscape Category  
\_\_\_\_\_ Images in the Still Life Category      \_\_\_\_\_ Images in the Drawing Category  
\_\_\_\_\_ Images in the Sculpture Category (multiple views of one sculpture counts as one image entry)  
\_ 35mm slides enclosed  
\_ CD-ROM or DVD-ROM enclosed

#### **Fees:**

Entry fee is **\$35** for the first image entered and **\$30** for each additional image. For 5 or more images the entry fee is **\$35** for the first image and **\$25** for each additional image. You may enter work in any or all categories; there is no limit to the number of images you may enter.

I am submitting a total of \_\_\_\_\_ images for consideration

**Catalogue:** I am enclosing \$\_\_\_\_\_ for \_\_\_\_\_ copies of *Art Renewal Center's International 2008 ARC Salon™ 5th Annual Competition* full color catalogue at the pre-publication price of **\$40.00** each (shipping and handling – add **\$7** in the US and **\$16** for Canada/International).

Total enclosed (U.S. funds) \_\_\_\_\_

#### **Method of Payment:**

\_ Check or money order enclosed (U.S. funds drawn on a U.S. bank; payable to the *Art Renewal Center*)

Charge my \_ MasterCard \_ Visa \_ American Express      Exp. Date \_\_\_\_\_

Card Number \_\_\_\_\_

Signature \_\_\_\_\_

Mail completed entry form, images and entry fee to:  
**The Art Renewal Center ~ International 2008 ARC Salon™**  
**PO Box 837 ~ Glenham, NY 12527**