

About Manifest:

Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization based in the urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The organization is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community, and raise the bar on artistic standards. The mission also includes the ongoing support and display of drawing in all its various forms. The galleries are free and open to the public five hours a day, five days a week, presenting works by professionals and students from all around the world.

Mission statement:

Manifest enhances the role of art and design in society by cultivating and focusing the transformative power of creativity in the visual arts. Manifest benefits people in the global and local community, including professionals, students, and the public, by creating quality-centered experiences focused on contemporary visual arts and related activities in the context of creative exploration.

To submit your entry via the web visit:

<http://www.manifestgallery.org/mythography>

Calendar:

- Jan. 30 Postmark deadline for entry
- Feb. 9 Notifications sent by email
- Feb. 28 Artwork due to Gallery
- March 6 Opening reception
- April 3 Final Day of Exhibition
- April 4 - 9 Pick-up/ship artwork

Entry Checklist:

- Completed entry form (online preferred)
- Entry fee: Check, money order, or PayPal
- Self-addressed stamped envelope (optional if no need to return materials)
- Digital images formatted as directed

MANIFEST

CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

An International
Competitive Juried Exhibit of
Narrative Works

CALL FOR ENTRIES

Deadline: January 30, 2009

MYTHOGRAPHY



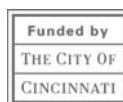
drawing by jim patelsky, 2006

An Exploration of Narrative

MANIFEST

www.manifestgallery.org
2727 Woodburn Ave. Cincinnati, OH 45206

Funded by:



Theme: Whether gathered around a campfire telling ghost stories, buried into an epic novel, or following the latest adventures of Spider-man, we are fascinated with stories, legends, myths and fables. Stories help locate us, form our personal identities and often operate as larger metaphors for reality. Throughout history, from the stately historic paintings of Jacques-Louis David to the provocative films of Matthew Barney, visual artists have offered a unique contribution to the telling of tales. Manifest enthusiastically invites national and international artists, working in any visual creative medium, to come tell a story.

Eligibility: *Mythography* is open to anyone, including students and professionals.

Media/Genre: For this exhibition, a broad definition of narrative art will be considered, including (but not limited to) comic art, sequential art, documentary, animation, video/film, illustration, performance, painting, sculpture, photography, drawing, etc.

Catalog: Manifest will produce a full-color catalog documenting the work in *Mythography*. Exhibitors will receive a 50% discount on *one copy* of the catalog (through end of exhibit). For examples of past catalogs visit: www.manifestgallery.org/manifestpress.

Delivery and Return of Work: All work accepted for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the entry images or suffers from poor presentation, will be disqualified. Work may be hand delivered or shipped. Shipped works must be sent in a reusable container *with return shipping prepaid*. Works will be returned in the same manner as delivered or via UPS/USPS. All work must arrive at Manifest by the specified date (see calendar). Accepted work will remain on display for the duration of the exhibition.

Insurance: Works will be insured while on gallery premises. Insurance covers theft, vandalism, damage caused by gallery patrons or staff (in accordance with insurance policy). PLEASE NOTE: Insurance does not cover damage caused during shipping due to any reason, including mishandling by carrier or failure of packaging to protect works in transit. Also not covered is damage caused to work by failure of the work itself, its mounting systems installed by the artist, or disintegration/degradation due to the nature/quality of materials or craftsmanship.

Entry Fee: *Each work* submitted must be accompanied by a \$10 non-refundable entry fee. Number of entries is unlimited. Entry fee must be paid by check made payable to MANIFEST, or by credit card via PayPal (after submitting the online form). Detail images may be included at no additional cost.

Sale of Work: All work, unless indicated as not for sale (NFS), will be available for sale during exhibit. Manifest Gallery will retain a commission of 30% on all artwork sold during the exhibition.

Images: In an effort to be conservative with resources Manifest now accepts only digital images for consideration. (see details below). The Gallery will retain the submitted images of accepted artwork and reserves the right to use the images in publications and gallery publicity. CD's of works not selected will only be returned if accompanied by a SASE.

(emailed digital entries and online form submissions preferred)

Digital Format: Digital images can be submitted on CD or by E-MAIL (email to: show@manifestgallery.org). **The email and online submission process is HIGHLY PREFERRED because it makes our process more efficient and saves postage and materials for the artists.** *Hi-Res, print-quality images will be requested for accepted works upon conclusion of the jury process. If suitable images are not provided, the work may not be included in the catalog.*

To Send Via Email: The email should include the artist's full name as subject along with 'MYTHOGRAPHY submission.' The images **must** meet the following specifications: File names = artist's last name followed by the entry number as noted on the entry form (i.e. Jones1.jpg). The image files should be in HIGH QUALITY JPEG format or better, images should be **no smaller than 1000 pixels in any direction** and 72dpi. Images must be oriented properly (i.e. top of image is top of artwork). **PLEASE follow these specifications carefully. Feel free to contact Manifest for assistance if you have questions.**

To Submit Form Online:
visit www.manifestgallery.org/mythography

To send on CD: Clearly label the CD with the artist's full name. File specifications for CD submission - (see e-mail specs. above)

Entry Form

Also available online at: www.manifestgallery.org/mythography

Please send all materials and completed form to:

Manifest Creative Research Gallery and Drawing Center
Attn: MYTHOGRAPHY
P.O. Box 6218, Cincinnati, OH 45206

Please type or print **clearly**. If sending more than four entries please list on a separate sheet and attach to entry form.

Amount Enclosed \$ _____ (# of works x \$10)

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Country _____

Email _____

(check one)

Student Professional Professor/Instructor

Where did you learn about this opportunity?

I agree to all the provisions laid out in this prospectus:

Signed _____ Date _____

Entry 1

Title _____

Medium _____

Size (h,w,d) _____ Date _____

Sale Price _____ Insured Value (if NFS) _____

Entry 2

Title _____

Medium _____

Size (h,w,d) _____ Date _____

Sale Price _____ Insured Value (if NFS) _____

Entry 3

Title _____

Medium _____

Size (h,w,d) _____ Date _____

Sale Price _____ Insured Value (if NFS) _____

Entry 4

Title _____

Medium _____

Size (h,w,d) _____ Date _____

Sale Price _____ Insured Value (if NFS) _____

Please copy this form for your records before sending.