

CALL FOR ENTRIES



Emerald Art Center's

EMERALD SPRING EXHIBITION: NATIONAL JURIED SHOW 2010



Emerald Art Center
500 Main Street
Springfield OR 97477

MORE THAN \$6,000 IN CASH AWARDS

AWARDS:

Cash awards of at least \$6,000 will be announced at the opening of the show. Fourteen paintings will be selected for cash awards, with a top award of \$2,000. Any artist winning the top award will not be eligible to win **that** particular **award** again for the next 2 years. Your image may be used for the catalog or for publicity reproduction.

CALENDAR:

March 1 Postmark date for entries

March 6 Hand delivered entries due

March 27 Notification mailed to artists

Apr. 13-21 Shipped paintings arrive at

Emerald Art Center Gallery

500 Main St.

Springfield, OR 97477

between 11-4 p.m.

Apr. 16-17 Hand delivered paintings to EAC

between 11-4 p.m.

April 27 Show opens

May 1 Artists reception and awards

ceremony **5:30 - 7:30 p.m.**

May 28 Show ends

May 29 Hand delivered art pick-up

between 11 - 4 p.m.

June 1-5 Paintings shipped back

Ned Mueller 2010 JUROR

Born in Wisconsin and raised in Montana, Ned Mueller has been drawing and painting all of his life. He graduated from the prestigious Art Center School of Design in Los Angeles where he also taught drawing while still a student. His love for life and art is reflected in his superb paintings of a wide range of subjects and done in several mediums. Ned worked as an illustrator for 25 years while building a solid foundation of professionalism and has worked as a successful full time artist since 1984. He continued to enhance his knowledge and skills by taking workshops with master artists Harley Brown, Richard Schmid, Bettina Steinke, Del Gish, and Sergei Bongart. He has written several articles on painting for the Artists Magazine, is called upon to jury shows, and is a popular and enthusiastic workshop teacher around the country and abroad. He is currently working on a book about painting. He is a signature member of the Oil Painters of America, The Northwest Watercolor Society, The Plein Air Painters of America, Northwest Pastel Society (Distinguished Pastelist), Northwest Rendezvous Society, Laguna Plein Air Painters and Puget Sound Group of Northwest Painters. He exhibits his work in some of the finest shows and galleries in the country and has won numerous awards. He has been invited to participate in the Great American Artist Show in Cincinnati, Ohio and the American Plein Air Painters Show.



NATIONALLY RECOGNIZED JUROR: NED MUELLER

www.emeraldartcenter.net

ELIGIBILITY

Open to **US artists**. Submit only original, unsupervised work that has been completed in the last three years. Eligible media: paintings only in acrylic, oil, watercolor, colored pencil, and pastel. **Paintings must be for sale.** (EAC commission is 35%) No price changes may be made after entries are accepted. **Work previously published at the time of submission to this contest, in a national publication or receiving an award at a national level exhibition, is not eligible.**

ENTRY INFORMATION

Preliminary selection will be made from digital images (hereafter referred to as images) submitted according to instructions. Artists may submit a **maximum of 4 images**. Entry fees are \$30 for the first two images, and \$10 for each additional image. **Size of work is limited to 42 inches in any direction, including frame.** Frames must be sturdy, with a wire hanger. **Entries must be postmarked by March 1, 2010 or hand delivered by March 6, 2010.** Mail properly labeled CD, (see instructions), a completed entry form for each image, total fee (check or money order made out to Emerald Art Center), and a SASE #10 business size to:

Emerald Art Center
Attn: Gladys Bacon-Rust
500 Main St.
Springfield, Oregon 97477

Final jury may omit any painting that is considered obscene or offensive, unsigned, not identical to the image submitted, or is otherwise deemed inappropriate. A copy of the EAC policy on the display of art is available upon request.

SHIPPING & RETURN OF ACCEPTED WORK

Paintings must be shipped and returned within the U.S. A \$25 fee will be charged for unpacking and repacking of each carton of shipped work. Shipping instructions will be sent to you with acceptance notices. There is a \$10 handling fee for each hand delivered painting. If the painting sells, the handling fee will be refunded to the artist.

LIABILITY

All possible care will be taken with your paintings. Emerald Art Center **is responsible** for your paintings only while in our possession and not while in transit. Artists are encouraged to insure their work in transit.

EXHIBITION CATALOG

Each artist who submits an entry will be sent an exhibition catalog on CD or in print, featuring all paintings selected by the juror for the show.

Digital File Requirements:

Please submit one CD, including one image file (JPG) of each entry. Four paintings may be submitted on one CD. A file size of between 1.5 and 2.5 MB will yield enough resolution for reproduction in the exhibition catalog should your painting be selected for the show. **Naming your digital files:** Use your first initial and last name followed by-A (or B,C,D) -the title of the painting-.jpg. This means that you must rename your files from your camera prior to saving them on the CD. **Labeling your CD: As** shown in the picture below, put your full name and title (s) of entries at the top. Put the framed size of your painting(s) on the sides, A (and C) on the left, B (and D) on the right. At the bottom, list the name of each file as it appears on the CD.



Mailing instructions:

Put your CD in a paper sleeve and tape to a 5.5" x 8.5" piece of mat board or fold a piece of index weight cardboard in half with the paper sleeve and CD taped inside. Put this in a 6" x 9" envelope. **Do not use a hard plastic CD case. Be sure to include sufficient postage.**

Note: Images should be of excellent quality. Poor quality images will jeopardize your chances of acceptance. If a painting is judged not to be of the quality reflected in your submitted image, EAC reserves the right to exclude it from the show. All information on entry labels as to size and price must remain the same on

accepted entry. Painting must not be altered once the image is submitted, with the exception of the artist's signature. All CDs of accepted artwork will become the property of EAC. Permission is assumed to reproduce artwork from CDs for catalog and publicity.

Checklist for entries:

- CD properly labeled (see instructions)
- Entry Fee Check
- Entry cards filled out completely for each image.
- Print all info clearly.**
- Include self-addressed business size #10 envelope with sufficient postage**
- Mail to: **Emerald Art Center**

Attn: Gladys Bacon-Rust
 500 Main St.
 Springfield, OR 97477
 (541) 935-9504
 (541) 726-8595 (Art Center)



CDs will not be returned. Be sure to make a copy for yourself.



ARTIST INFORMATION

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 PHONE (____) _____
 E-MAIL _____

ENTRY INFORMATION

EAC ENTRY CARD - IMAGE A

TITLE _____
 MEDIUM _____
 FRAMED SIZE H _____ X W _____
 IMAGE SIZE H _____ X W _____ PRICE \$ _____

EAC ENTRY CARD - IMAGE B

TITLE _____
 MEDIUM _____
 FRAMED SIZE H _____ X W _____
 IMAGE SIZE H _____ X W _____ PRICE \$ _____

EAC ENTRY CARD - IMAGE C

TITLE _____
 MEDIUM _____
 FRAMED SIZE H _____ X W _____
 IMAGE SIZE H _____ X W _____ PRICE \$ _____

EAC ENTRY CARD - IMAGE D

TITLE _____
 MEDIUM _____
 FRAMED SIZE H _____ X W _____
 IMAGE SIZE H _____ X W _____ PRICE \$ _____